

Exclusive Interview: **ERNEST HEMINGWAY TALKS ABOUT GUNS!**

MINIATURES - P. 41

50

**PHIL MEDICUS  
& CTGS.** Ace

# GUNSPORT

first  
issue  
P. 30

*Gil Paust on*

## HOW TO TAILOR YOUR GUN TO FIT YOU

*A Photo-Instruction Feature*



*John R. Falk on*

## GROUSE SHOOTING AND GROUSE GUNS

*Lucius Browne on*

## BEST BUYS IN BUNNY GUNS

PLUS other big features  
for all gun enthusiasts



## LET'S STOP KNOCKING THOSE WILDCATS!

A controversial  
article by

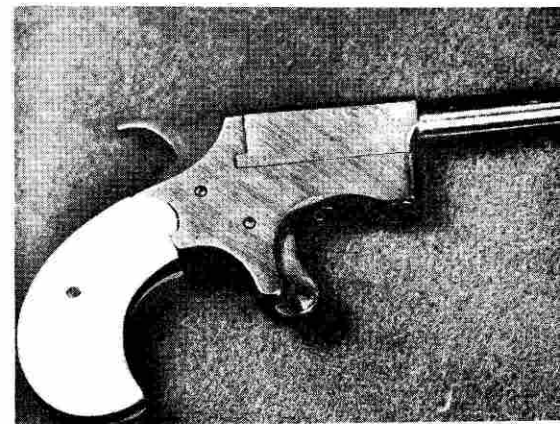
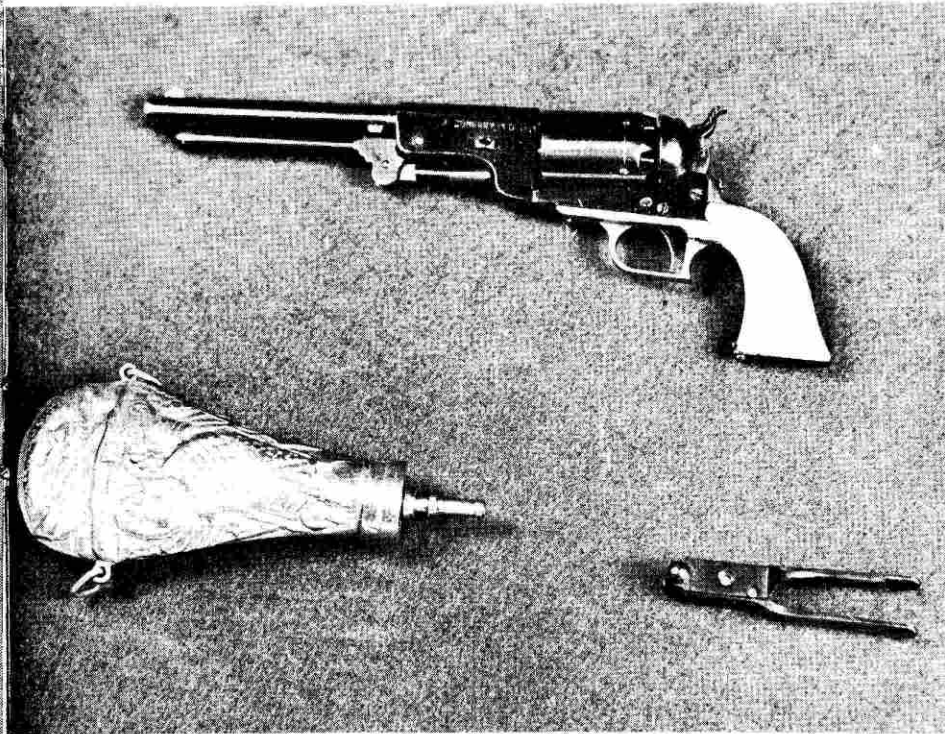
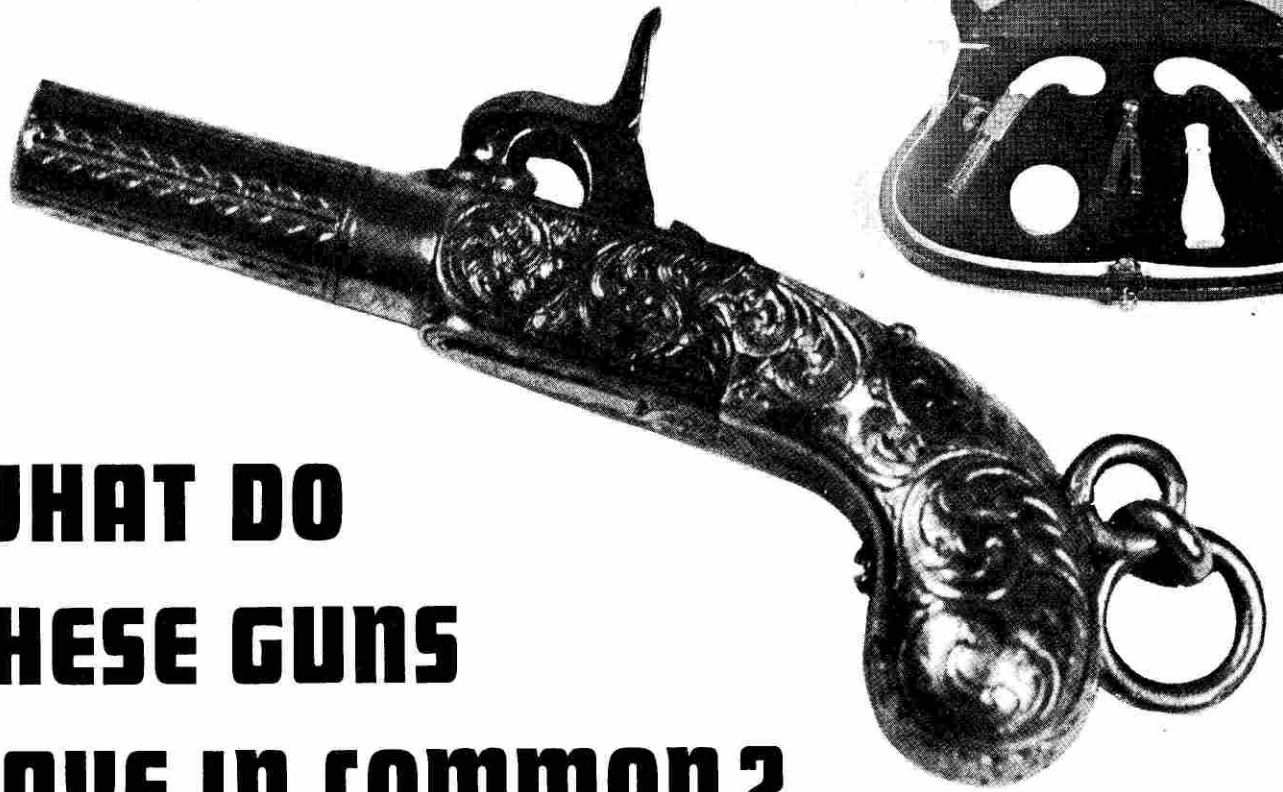
HOWARD  
RUSHMORE

**YOU CAN SHOOT BETTER**

says champ Joe Benner

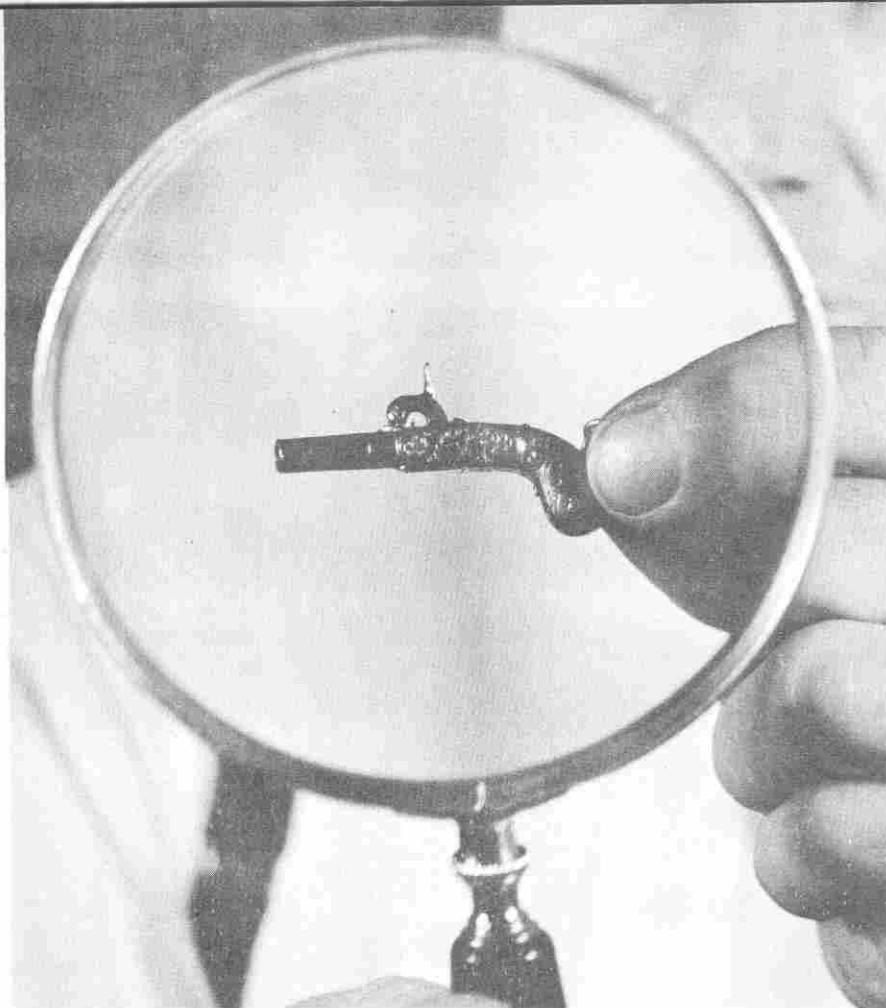


**WHAT DO  
THESE GUNS  
HAVE IN COMMON?**



**FOR THE ANSWER TURN PAGE ➡**





When seen through a magnifying glass, the percussion type dueling pistol at left hardly looks ominous. A mid-19th century French model, it fires real bullets capable of inflicting damage.



The above prototype of a French dueling pistol of 1845 leaves not even room for fingerprints.

**T**HE guns on the preceding page are all part of the unique collection of miniatures owned by New York gun dealer and collector, Robert Abels.

Gunsmiths have always been fascinated by the challenge of reproducing famous guns in miniature, and between the Big Berthas and six shooters, they've always found time to fashion models that could be easily lost in a watch pocket.

Yet these amazing little miniatures retain the distinc-

tion of all firearms—they shoot real ammunition. Even pint-sized, they can “do the job.” Though little, they are true to their counterparts in every detail.

Small, the armament for a whole Lilliputian revolution could be held in the palm of a hand. The bullet case alongside the brace of duelling pistols on the preceding page, for instance, is only the size of an aspirin tablet. **THE END.**

Several hundred thousand Americans were once face-to-face with the business end of this weapon. Only the size was different. This is a workable miniature of the famous German Mauser rifle used in World War I, and fires real bullets.

